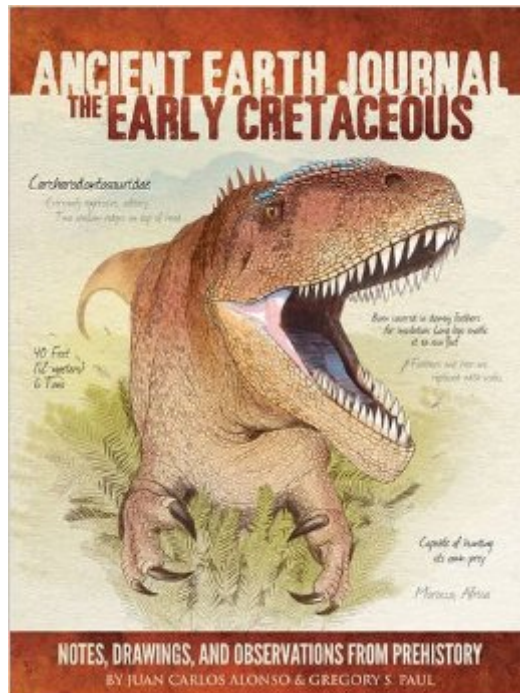


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Ancient Earth Journal: The Early Cretaceous: Notes



Synopsis

A 2016 Outstanding Science Trade Book for Students K-12 (National Science Teachers Association-Children's Book Council)

The Early Cretaceous brings readers closer to prehistoric life than ever before. What it would be like to see a living, breathing dinosaur? The Early Cretaceous brings readers closer to prehistoric life than ever before. By combining the latest paleontological findings with highly detailed, intimate drawings of wildlife from the Early Cretaceous, readers will look into the eyes of some of the most fascinating creatures to ever inhabit the earth. Written and illustrated in the style of a naturalist's notebook, the viewer will be given a first-hand account of what it is like to stand alongside everything from the first birds to flying dinosaurs to some of the largest creatures ever to walk the earth. Through detailed illustrations and descriptive narrative, readers will discover how some dinosaurs survived polar blizzards, while others were able to pump blood five stories high to reach their brains. While many books on prehistoric life lump dinosaurs into the general timeline of the Mesozoic Period, no book currently dissects plant and animal life during one specific period. This allows the book to explore wildlife seldom featured in publications, many of them recent discoveries. The Early Cretaceous is backed by the research of one of paleontology's most acclaimed theorists, giving the book the most up to date scientific interpretation regarding animal behaviors, interactions, and recreations. "The illustrations and artistic layout are exceptionally beautiful. This is a book children will cherish, keep, and remember, and adults will be delighted to add to their collection." - Sylvia Czerkas, Author and Director The Dinosaur Museum, Utah "The illustrations are fantastic! The Nigersaurus 'grazing' is one of the nicest reconstructions of a rebbachisaurid I've ever seen." - Matthew C. Lamanna, Ph.D., Assistant Curator, Section of Vertebrate Paleontology, Carnegie Museum of Natural History "Fantastic artwork!" - Andrew Milner, Paleontologist and Curator at St. George Dinosaur Discovery Site "The art is amazing" - Phil Hore, National Dinosaur Museum, Australia "I *love* it! The style reminds me of a very cool sci-fi book that I had as a kid (and still have), Dougal Dixon's After Man: A Zoology of the Future. Dixon's book is a wonderful, lavishly illustrated introduction to evolutionary principles that helped set me on the path to becoming a professional paleontologist. I suspect your book is going to be similarly inspirational to many of today's aspiring scientists." - Matthew C. Lamanna, Ph.D., Assistant Curator, Section of Vertebrate Paleontology, Carnegie Museum of Natural History

Book Information

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Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #310,292 in Books (See Top 100 in Books) #36 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Fossils](#) #41 in [Books > Children's Books > Education & Reference > History > Prehistoric](#) #458 in [Books > Children's Books > Animals > Dinosaurs](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Dinosaurs! My kids love them. I love them. My dog loves them (chews up the kid's Dino toys). This book is a virtual time machine to the amazing Cretaceous era. The illustrations are detailed, fresh, accurate and... full of personality. Sure, some of these big lizards are fierce and terrifying, but the artist has managed to imbue personality and emotions to many of them. In my eyes, he shows that these were creatures with complex lives, social interactions, emotions and families. Not just cold-blooded killing machines. Impressive! Buy it for the kids, revel in the artwork and learn a thing or two. Highly recommended.

Wonderful illustrations and truly inspired work. These prehistoric creatures are brought to life with detailed descriptions and magnificent drawings. I can't wait to share his book with my nieces and nephews! It is a delight for both children and adults.

If you are a dinosaur fan, or no someone who is, get this book immediately. Some of the finest dinosaur illustrations I have seen. Covers only the early Cretaceous so don't expect T-Rex and Triceratops (late Cretaceous). What you get is a diverse collection of great but possibly dinosaurs that are little less familiar. Reads like a field guide. I hope Juan Carlos Alonso teams up with Gregory Paul again to do Late Cretaceous and Jurassic era dinosaurs as well because this one deserves companions to sit proudly on your dinosaurs book shelf (even though it stands out all by

itself). Kudos for the embossed (raised) cover!

If you're into dinosaurs (and let's be real...who doesn't like dinosaurs), then you're going to LOVE Ancient Earth Journal! The amount of detail that each picture shows almost makes you feel like you're in The Early Cretaceous era. The book is suitable for any audience and is sure to keep you entertained. In short: get ready for an amazing journey back in time that you'll never forget!

Never have I seen a dinosaur book with more detailed, thoughtful, and incredible illustrations. This book is not just for kids! Page after page, you'll find yourself being amazed by these animals (and the careful coloring and detail in the drawings). The Ancient Earth Journal is not just scientific and informative, but also a great glimpse at a time before our own! Simply amazing!

I loved this book! The detail in all of the drawings is amazing. I would recommend purchasing it for all of the dinosaur lovers in your life. A+!

While the artwork in this book is excellent (easily among the best as far as mainstream dinosaur books go) some of the information presented is lacking. For example; skim feeding in Tapejara (or any pterosaur) has been essentially ruled out for every species we currently know. On the artistic side there are a few errors such the Gastonia has too many toe claws. No archosaur had claws/hooves/nails/etc on the outmost two digits. That is an incredibly common mistake so seeing it here isn't too surprising. Overall, though, the book is still fantastic and among the best dinosaur books available for the intended audience. I would highly recommend it!

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